

Gilliss-First half of week, "The White Squada;" second half, "The Police Patrol." endemy of Music-Thursday night, Oratorio

The Apollo Club concert, which was to have been given at the Coates opera house uesday evening of this week, has been indefinitely postponed, owing to the illness f Mme. Emma Juch, who was to have been the soloist on this occasion. The manigers of the club yesterday received a telegram from Mr. Henry Wolfsohn, of New York, Mme. Juch's manager, announcing the illness of the singer, and saying that a doctor's certificate forbidding her to travel had been mailed. Mr. Wolfsohn was wired to ascertain on what later date Mme. Juch could be secured, but at a late hour last night no answer had been received. Mme. Juch is booked for St. Louis next Thursday night, and it is wholly probable that if she improves within a few days

per engagements will be filled. The Coates is almost sold out for Tues-day evening, many of the tickets having seen purchased because of Mme. Juch's connection with the concert. The club prefers to postpone the concert rather than engage for the date announced some other oloist who might be less acceptable to the public than the distinguished soprano.

All tickets sold will be good for the con-

All tickets sold will be good for the con-cert whenever given. The rebooking of Mme, Juch or the engagement of a substi-Mme. Juch or the engagement of a substiute will be prompty announced. That popular exponent of Irish singing roles, Chauncey Olcott, will be seen at the Grand this week, opening to-day, in a ro-

mantic drama written expressly for him by Augustus Pitou, his manager, entitled "Sweet Inniscara." It is a wholesome and robust drama, with romance and poetry in it. Its name gives a clue to its location, for Inniscara is a pretty, picturesque vilage on the river Lee, in Ireland. The period of the play is 1812 when the American war was in progress. The hero is a young man of wealth, Gerald O'Carroll, who has grown tired of London society and journeys to Ireland. He stops at the village of Inniscara and there meets Kate O'Donohue, an heiress, who has volunteered to teach the village school until the new teacher arrives. O'Carroll fails in love with Kate, and assumes the role of the new schoolmaster. His love is reciprocated, but Kate's father has selected another husband for her; therefore, the lovers hold chandestine meetings. They are discovered by the father and Creswick, the suitor whom he favors. Squire O'Donoghue tears Kate away from Gerald, and a plan is formed to have Gerald carried away by a var was in progress. The hero is a young formed to have Gerald carried away by a press gang. This project is successfully executed, but O'Carroll finally escapes from

executed, but O'Carroll finally escapes from
the man-of-war, and, returning home,
proves Creswick to be an adventurer who
desires to marry Kate in order to retrieve
his shattered fortunes. He thus wins the
approbation of the father, and everything
is settled amicably.
The scenery is said to surpass anything
ever seen in an Irish play. The "Glen of
Destiny" in particular is said to be the
most costly woodland scene ever painted
in this country. There will be the usual
fine costuming of the Pitou productions;
and a novelty will be in the introduction fine costuming of the Pitou productions; and a novelty will be in the introduction of a genuine Irish jaunting car, brought into Ireland by Bianconni in 1815. A Chauncey Olcott play would, of course, be incomplete without songs, and he has

be incomplete without songs, and he has written and composed several new ones for this play. To hear Mr. Olcott sing is a musical treat, and his finely cultivated vice will be heard in "Sweet Inniscara," "Kate O'Donoghue," "The Fly Song," "The Old-fashioned Mother," and others. The company supporting Mr. Olcott is the best he has ever had, and contains the following well known names: Paul Gilmore, Daniel Gilfether, Harry Leighton, Luke Martin, J. L. Morgan, C. R. Gilbert, J. C. Hickey, George Hope, Frank Lander, Miss Rolinda Bainbridge, Etta Baker Martin, Mrs. Lizzie Washburn, Jeannette Ferrell and others.

The Orpheum management has already gained the confidence and support of in-telligent theatergoers of the city by their liberal policy in presenting the brightest and best bills obtainable in vaudeville.

baritone, and W. H. Brown, basso. Jose's singing of the beautiful ballad, "The Lone Grave," It is said, is alone worth going miles to hear, and the concerted work of the quintette is said to excel in happiness of selection, in quality of voice and in splendid effect.

Instrumental solo work of a talented order will be done by Adelman and Lowe, who are acknowledged to be the greatest Xylophone experts in America, if not in the world; C. W. Williams, ventriloquist; the old-time favorite, Lew Spencer, who is almost as widely known as Lew Dockstader for his clever minstrelsy, monologue and dialect comedy; Hayes and Bandy, a clever dancing duo; the Sisters Esher, accomplished singers and acrobatic novelty dancers; Miss May Evans, the whistler, and the Elinore sisters, the clever character comediennes, who delighted Orpheum audiences last week in "The Irish Four Hundred," and who will present an entirely new character act this week. The usual matinees will be given Wednesday and Saturday.

The child mental wonder, Master Wade

The child mental wonder, Master Wade Cochran, is another strong attraction on the list. This wonderful boy answers all kinds of questions, many of which would puzzle the best informed adult.

Manager Buford of the Gilliss and Man ager Jack Lodge of the Pearson stock company have made up a strong attraction for this week, commencing this afternoon. The popular naval melodrama, "The White Squadron," will be presented at the mati-nee and continue till Wednesday matinee, Squadron," will be presented at the matinee and continue till Wednesday matinee,
when it will give way to the well known
melodrama. "The Police Patrol." In the
latter production two well trained and
handsome Arabian horses are introduced
in the police barn scene, and perform the
"quick hitch." A good company of artists is promised in both of these productions as well as special scenety and wardrobe. Between acts some clever vaudeville
features are introduced. These are Miss
Florence Townsend, the accomplished and
handsome dancer; Miss Caswell, the famous lady eccentrique, assisted by Arnold,
the clever harp soloist and song and dance artist. The programme is san exceptionally
strong one and at the low prices of admission ought to be the cause of crowded
houses at the Gilliss through the week.

The Oratorio Society will give its last

houses at the Gilliss through the week.

The Oratorio Society will give its last cencert for the present season at the Academy of Music next Thursday evening, an innusually interesting programme being annusually interesting being annusually interesting programme being annusually interesting be a part hit. Master Meader at one in the programme being annusually interesting be a program of the occasion. He will be a lever's novel, as Mr. Sayre has constructed a new plot and introduced enough original episodes to justify him in calling his play an original episodes to justify him in calling his play an original episodes to justify him in calling his play an original episodes to justify him in calling his play an original episodes to justify him in calli

reapolis boy, and at the age of 7 entered the surpliced choir of the Church of Gethsemane in that city. It is said that as a baby he was passionately fond of music, and that he began to sing as he learned to talk. He is a genuine little artist with a well trained voice of rare quality. Besides all that, he is a jolly boy, full of mischief, and his great brown eyes sparkle with fun and good nature.

and his great brown eyes sparses with the and good nature.

The chorus under the direction of Mr. W. H. Leib, and accompanied by Mr. Gustave Schoettle, will be heard in several admir-able selections. The programme will be as

follows:
Chorus—"Grant a Leader Bold and Brave," from
"Judas Maccabeus" (Handel), Oratorio chorus.
Trio—"Lift Thine Eyes" (Mendelssohn),
Song—"The Lord is Risen" (Sullivan), Master
Meader. Martial glee-"Now Tramp" (Bishop), Oratori horus. Chorus-From opera of "Ernani" (Verdi), baritone and Oratorio chorus.

"O, for the Wings of a Dove" (Mendelssohn), Master Mezder and chorus.

ter Meeder and chorus.
Male quartetic—"The Bridge."
"A Lament for Cube," composed by a member et the Oratoric chorus and sung by Mr. W. H. Leib.
"The Choir Boy" (Armstrong), Master Meader.
"I Waited for the Lord" (Mendelsschn), Master Meader and Oratorio chorus.

The ladies of the First Baptist church, Twelfth and Baltimore, will give a concert Thursday evening, April 21. The following programme will be given: Organ—"Toccata" (Dubois), Mr. Lawrence W. Rob-

bins.

Soprano—"Reunst du das Land," "Mignon" (Thomas), Mrs. Ben T. Hollenback.

Reading—"Guessing Nationalities" (Mark Twain), Mr. David C. Bangs.

Violin—(a) Nocturne (Ole Bull); (b) Valse de Concert (Musin), Mr. Louis Buch.

Bartione—"Will o' the Wisp" (Cherry), Mr. John B. Reton. Baritone—"Will o' the Wisp (Casery),
B. Reton.
B. Reton.
Chopin, Miss Jennie Rose,
Chopin), Miss Jennie Rose,
Then T. Hollenback,

(Chopin), Miss Jennie Rose (macDowell); (b) Etud Soprano-Mrs. Ben T. Hollenback, Reading-"The Vagabonds" (Trowbridge), Mr. David C. Banga.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ **•** \$\$\$\$\$\$**\$\$\$**\$**\$** Stories and Gossip of the Stage.

Mrs. Fiske's plays, "A Bit of Chelsea" and "Love Finds the Way," are best de-scribed by Acton Davies in the New York Evening Sun:

and "Love Finds the way," are best described by Acton Davies in the New York Evening Sun:

A great actress won two new triumphs last night in "A Bit of Old Chelsea," the one act play by Mrs. Oscar Beringer, which was used as a curtain-raiser at the Fifth Avenue. Mrs. Fiske played the part of a cockney flower girl, who is found half frozen on the doorstep by a sculptor, who carries her into his studio and allows her to remain there for the night. It is a mere shadow of a play without a trace of suggestiveness and with scarcely any plot, and yet Minnie Maddern Fiske, in all her career, has never played a role with more exquisite pathos and delicious wit than this strange little street girl Saucers.

No better foil could have been found than Saucers for the character of Madeline, the crippled girl in "Love Finds the Way." Miss Merington, who adapted this play from a German source, has made a mistake in not retaining the original title. "The Right to Happiness" gives the whole keynote of the play. It is a charming study, and it offers Mrs. Fiske, in one scene, the finest opportunity for tragic acting which she has had since she played "Caesarino." The actress rose to this scene superbly last night. In fact, all through both plays she played with a magnificent technique. Every point was scored, never one trick lost. It is only giving this artist her due to say that there is no English-speaking actress who in these two roles could have achieved such great results. her due to say that there is no English-speaking actress who in these two roles could have achieved such great results. In the three years since she emerged from her long retirement Mrs. Fiske, quite apart from her acting, has become a great power in the theatrical world. She is not only an artist of genius, but our only genuine act-ress-manager, and the manner in which artist of genus, but our only genus ress-manager, and the manner in which she produces her plays shows clearly, at least, that she is the superior of most of our accepted stage managers. With Richard Mansfield she deserves the credit which belongs to those few artists who are brave enough to be original.

enough to be original.

Notwithstanding the fact that she is now the wife of Mr. B. P. Cheney, one of Boston's wealthiest citizens, Miss Julia Arthur has no idea of retiring from the stage, nor does her husband ask her to do so. On the contrary, he intends to tinance her tour next season just as he did this. Of course a great deal depends upon the actress' health. But time is being held for her at many theaters, and if her physicians permit her to do so she will resume her career as a star in the autumn. It is most likely, however, that she will not again attempt to do "A Lady of Quality." That piece is altogether too trying on her nerves, instead, it is her purpose to appear in Shakespearean productions.—New York Herald.

Iliberal policy in presenting the brightest and best bills obtainable in vaudeville. This week will usher in a great musical, comedy, novelty and specialty programme, in which some of the most talented artists in the vaudeville world will figure, R. J. Jose's quinicite of vocalists will be heard for the first time in Kansas City, and it goes without saying that this prominent troupe will afford intense delight to all who hear them. Jose will be remembered as the contra-tenor who created a sensation during the Democratic convention in Chiengo in 1896. He is supported on this occasion by Fred Rycroft, first tenor; E. F. Gorman, second tenor; W. H. Maxwell, baritone, and W. H. Brown, basso. Jose's singing of the beautiful ballad, "The Lone Grave," It is said to excel in happiness of selection, in quality of voice and in splendid effect.

Instrumental solo work of a talented order will be done by Adelman and Lowe, who are acknowledged to be the greatest Xylophone experts in America, if not in the world; C. W. Williams, ventriloquist; the old-time favorite, Lew Spencer, who is aimost as widely known as Lew Dockstader for his clever ministrelsy, monologue and dislect conedy; Hayes and Bandy, a clever dancing duo; the Sisters Esher, accomplished singers and acrobatic novelty dancers; Miss May Evans, the whistier, and the Ellinore sisters, the clever character comediunes, who delighted Orpheum audiences last week in "The Irish Four Hundred" and who will present an early supper, which is his custom, as it is better for the slinging voice, contained to take a bicycle ride before going to the theater in time. But he is uncertained to take a bicycle ride before going to the theater, it was after 6 clock and he was at wo-minute clip, when he struck a stone and took a header, but being a good athletic fellow he was only jarred, but he was greatly dismayed when he took out his watch he was off any rail-rod, and while he was at wo-minute clip, when he struck a stone and took a header, but he was a two-minute clip, when he stru During the run of "Sweet Inniscara" in

Sam Dawson tells me of visiting a music hall in Manchester, England, where Maggie hall in Manchester, England, where Maggie Duggan was the star. She sang a song about a girl who was ruined by a soldier in the British army. During the second verse she was interrupted by a man in the audience objecting to her casting reflections on the army, and a handsome man rose to his feet. Soon all was confusion, some cheered the singer, others the soldier. One officer tried to make the soldier leave the hall, but he asked the audience to let him go on the stage and be given a hearing. This was consented to, and on reaching the platform he said: "Ladles and gentlemen, am afraid I will "Ladies and gentlemen, am afraid I will have to stand in with Miss Duggan, as she is my wife." It was a great joke and Sam says the most cleverly worked up he ever saw. It almost caused a riot.—Dramatic It almost caused a riot.-Dramatic

Wilton Lackaye will produce his new play, "Charles O'Malley." at the Lafayette Square theater, Washington, on April 25. The play is the work of Theodore Burt Sayre, a young playwright who has already won his spurs with "The Wife of Charles Willoughby." produced at O'Talley. The Lyceum theater last season. "Charles O'Malley." his latest work, can hardly be classed as a dramatization, pure and sim-

crowded O'Talley.

lone, Ochone" and "The Man for Galway," as well as Sheridan's famous "Let the Toast Pass."

The first act, which takes place in a Dublin drawing room, embodies O'Malley's historic prank of gaining access to a swell bail disguised as an eccentric old Irish lady. He also wins a wager by kissing Lucy Dashwood, his host's daughter. In the next act he fights a duel with his rival, Captain Hammersiy, and, as he lies wounded on the ground, Lucy confesses her love for him. The third act is in military quarters of the British army, near Barcelona, Spain. Here it is that O'Malley incurs the enmity of his superior officer by refusing to surrender a letter which compromises his general's wife. This episode, which is entirely of Mr. Sayre's own invention, is the strongest in the play. The last act puts O'Malley in the power of his arch enemy, but he defeats him m a very novel and exciting duel.

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nents in Switzerland.

Over fifty stock companies are now occupying theers throughout the country. The emperor of Austria has nominated Lili Leh-nann an imperial chamber singer. Marguerite Sylvia is to have a ginss dress made, n which she will appear on the stage. Felix Weingartner will be in London during May nd will then conduct his symphonic poem, "King

Lear."

Mr. and Mrs. Russ Whytal will sail for England
en Saturday. It is probable that they will appear in
"For Fair Virginia" on the other side.
"The Old Cost." in which Fred Bond is making a
hit in New York, seems destined to provide many a
warm ulater next winter for the author.

Van Dyk has hed wore respile with the operation Van Dyk has had more trouble with the operation anagement in Vienna and has again shaken thoust from off his shoes and departed for Paris. J. M. Hill, the man who made Margaret Mather and who was deserted by his star just when she had become profitable, is said to have made a million

n Klondike.

Florence E. Ruger, of Waco, Tex., is in New York
for the purpose of placing her play, "Constance de
Brolle," a drama of Southern life, which has been
commended highly by several critics.

Otto Hegner, who was heard in this country as a
"boy planist" shortly after Josef Hofmann's first vist, though he was several years older than Hofmann,
a announced for a concert in London.

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Mrs. James Brown Potter and Kyrle Bellew commenced their tour of the English provinces on March 21, appearing with great success in "The Lady of Lyons" at the Theater Royal, Glasgow.

Mme. Nordica has sailed for Havre. She will sing at Covent Garden, London, in June and July, and then go to her villa at Bad Kreunnach, Rhenish Prussia, and to Lucerne, Switzerland, for a vacation, returning here in September.

Lillian Russell is to appear in Berlin, Dresden and Vienna. She is no stranger in Germany. Her portraits are seen everywhere. Tales of her activation of her gorgoous dress, of her jewels, of her acqueut of her gorgoous dress, of her jewels, of her adventures, have been told and retold.

The Back choir, of London, has lately given a per-

avenures, nave been told and retold.

The Bach choir, of London, has lately given a performance of Stanford's "Requiem." The composer is the conductor of this choir. The programme of the evening also included Bach's Epiphany cantata, "They All Shall Come From Sheba," composed for St. Thomas, Lelpsig, 1714, a year after Bach received his last appointment.

ceived his last appointment.

Rudolf King has been engaged to give a piano recital in Topeka during the first week in May. Mr. King will, on this occasion, bring out several novelties never before heard in the West, among them compositions by Silott, the Russian pianist, and an arrangement of the principal themes of Tschalkow-sky's opera, "Onegin," by Pabst.

The third of the series of musicales given by the Athenaeum proved exceedingly enjoyable. The article singing of Mr. Joseph Farrell was a special feature. Mr. Farrell's voice is a baritone which possesse both volums and sweetness, and he sings with ease and finish. The next musicale will be a violin recital by Francois Boucher, May 4.

Miss Amelia Summerville, an actress who was the

recital by Francois Boucher, May 4.

Miss Amelia Summerville, an actress who was the
Merry Little Mountain Maid in Dixey's "Adonis"
company several years ago, and who in private life
has been Mrs. Amelia Runnells, has been granted a
decree of absolute divorce from Frederick Russell
Runnells. She is given the custody of her two children and is permitted to resume her maiden name of
Amelia M. Shaw.

Dudley Ruck's agusts. "Chart the Victoria Amelia M. Shaw.

Dudley Buck's cantata, "Christ the Victor," was given at the First Presbyterian church, Kansas City, Kas., last Monday evening by the church choir, under the direction of Mr. R. D. Speck. The chorus consisted of thirty voices, and the beautiful Easter cantata was exceedingly well sung, the rendition being highly creditable to the musicians across the line. The attendance was large and the audience was enthusiastic.

"A Hot Old Time," a farce comedy, with the two "A Hot Old Time," a farce comedy, with the two Rays as stars, will come to the Grand one week from to-day. Other members of the company include John C. Leach, Frank V. Laior, Gilbert Girard, Josie Claffin, Bernard Dyllyn and many others. The author, Edgar Seiden, has selected each and every one for their fitness for the parts they play. Mr. Seiden will be remembered as the author of "McKenna's Filtrations."

Clement Scott, the famous dramatic critic of the

be remembered as the author of "McKenna's Flirtations."

Clement Scott, the famous dramatic critic of the
London Telegraph, has withdrawn his statements reflecting upon English actors and the virtues of English actresses. In his apologies Mr. Scott attributes
his remarks as being occasioned at a time when he
was considerably vexed and annoyed, and said he
never meant them to be as serious as they were
taken. The Actors' Association in London is to
discuss the question on April 19.

Mrs. Waldo Richards, of Boston, who gave several
delightful readings in this city the past week, has
been offered additional engagements, and will probably accept one of them for this week or mext. Mrs.
Richards is a reader of unusual quality. She is an
artist of high attainment, but she has preserved the
essentials of popular impression, which are due
largely to her very engaging personality. Owing to

artist of high attainment, but she has preserved the essentials of popular impression, which are due largely to her very engaging personality. Owing to other engagements, Mrs. Richards is unable to announce the precise time and place of her return reading in this city.

Hon. E. W. Blaisdell, of Rockford, Ill., is writing for Mary Hampton an Indian war drama, "The General's Daughter," based upon incidents of the Black Hawk war of 1832. The story begins at Washington, moves westward with the army, under command of General Henry Atkinson, covers that last great Indian struggle in the Western wilderness, brings to the front the prowess of the famous chieftains Black Hawk, Shabbons and Waubansia, and ends with the battle of the Bad Az. Eva, the general's daughter, will be impersonated by Miss Hampton.

A vary apt bit of repartee is remembered of Richard Mansfield long before he became great and famous. However, it was not before he had condence in his own capacity for dramatic accomplishment, for that time never was. He has always believed in himself just as firmly as the public now believes in him in the days of his youth, recalls the Chicago woman who was a party to the play of wit, he made some remark, significant of his self-confidence. "I wonder," said she, "if there is anything valuer than you actors." "Yes," replied the modest Mansfield, "my efforts to attract audience."

Marie Dressier has been engaged for a prominent part in the Casino's approaching fifth annual review, which is due about May Il. The other principal engagements already embrace Waiter Jones, Edma Wallace Hopper, Madeg Lessing and Julius Steger. Several more artists of equal distinction are under consideration. When finally completed the array of names will in all probability be the most ambitious list that any of the Casino's reviews have yet been accorded. The book of the new review and its incidental music are practically finished. The former is by Hugh Morton and the latter by Gustave Kerker.

ist that any o, the cambos reviews and its incidental music are practically finished. The former by Hugh Morton and the latter by Gustave Kerker. This author of May Irwin's great comedy success, "The Swell Miss Pittwell," Mr. H. A. DuSouchet, is about the most remarkable of all the contemporaneous writers for the American stage. His success has been made almost "in a day," for it was only a short time ago that Mr. DuSouchet's light was hidden most ignominiously under a bushel, for he was then employed at a meager salary as a telegraph operator in one of the large newspaper offices in New York city. He conceived the idea of writing a comedy, and from that moment his fortune was made. He jumped from under the bushel into the shoes of what has turned out to be the most successful of modern farce writers, and his first success has been followed by many others.

The Young Men's Christian Association will give a regular old time ministrel show Friday evening, April 3, at the High school auditorium, which promises to be a tremendous success. The gymnasium committee of the association has the affair in hand, and has spared nothing to make the entertalment enjoyable, having procured the services of several locally prominent soloists and an excellent chorus consisting of wenty-five voices for the first part, as well as an olio of amusing and startling features, singers and dancers, symnasta, a musical ream and a laughable sketch to conclude the evening, and, in fact, everything that goes to make a jerformance of the kind. Professor Zeller and his full orchestra will assist in the entertalmment, which is under the direction of Mr. C. D. Dolan. Tickets are on sale at the Y. M. C. A. bullding, \$10 Wyandotte street, and at Carl Hoffman's music store, 1012 Walnut street.

From all accounts received, the American drama has distinguished itself by another notable Lundon success. David Belasso's milliary play, "The Heart of Maryland," which was presented at the Adelph theater. London, under the management of Charles Prohman, Sat

A student of the University of Virginia,

writing to the Petersburg Index-Appeal, says: "An editorial in the Index on the fighting qualities, or rather the lack of fighting qualities, of the firecaters in the fighting qualities, of the firesaters in the late war puts me in mind of a conversation I had with one of our professors some time ago. He said that he would be glad to have a war with Spain on one condition, namely, that only the fingoes and yellow journalists would compose the army. He then told me an anecdote of General Early, who signed the secession papers with tears in his eyes. Near him was an old fellow from Charlottesville who was just howling for secession. Turning to him Early said: 'You'll never spill a drop of blood for the cause,' and sure enough about six months later General Early came upon this fire-eater driving a wagon loaded with shoes which he was selling. 'Help yourselves, boys,' said the general to his troops, and they did it."

HOUSE

COMMENCING MATINEE TO-DAY AT 2:30 NO INCREASE IN PRICES.

THE POPULAR COMEDIAN AND SWEETEST SINGER ON THE STAGE,

CHAUNCEY OLCOTT "Sweet Inniscarra"

A GREAT SCENIC PRODUCTION.

Same cast and scenery as used during the four months' successful run of the play in New York. HEAR OLCOTT'S NEW SONGS.

In a recent letter to a friend, George R. Barse, Jr., referring to scenery about Kansas City, said: "In the summer of 1576 I made a number of water color studies about the Kansas and Missouri rivers, principally of sandbars. I still consider the scenery of those two rivers at low water to be among the most picturesque and most distinct in character of any landscape I have ever seen. The painter who will do something from the sandbar rivers, with the white cottonwood logs, and get the sentiment and atmosphere of the locality, will give to the world a thing of beauty with a new motif."

of beauty with a new motil."

In the matter of public auctions the last season has been a lively one, and many great sums have been realized, says the Commercial Advartiser under the heading, "Bad Season for Paintern." Considering the unsettled state of the money market, consequent upon rumors of war, general depression and other natural causes, it is quite unusual that there should have been found so many buyers willing to pay large prices, but while there has been wealth a-plenty for expensive pictures, little has been realized for more modest canvases, particularly those by American painters; nor is the complaint limited to this country, for the English papers speak at length of the depression in the market in London and the provincial towns as far as English painters are concerned.

Among the exhibitors at the exhibition of the Art Attended to the Artistat Club at Denver last week were: Henrietta Bromwell, Charles M. Carter, F. S. Church, Walter Clark, Bruce Crane, Elliott Dangerfield, A. B. Davles, Charles Warren Eaton, W. C. Fitter, Annie C. Fletcher, George Harver, Emeroy Havens, Dea S. Jenks, Francis C. Jones, H. Bolton Jones, R. C. Minor, Rhoda Holmes Nicholls and Burr H. Nicholls.

Jenka, Francis C. Jones, H. Botton Jones, R. Minor, Rhoda Holmes Nicholis and Burr H. Nicholis.

The next exhibition of the National Sculpture Society will be opened in New York on April 20. The exhibition will remain open two weeks, and possibly longer. There will be about 200 pieces of sculpture, besides some cases of medals, some rare Chinese and Japanese statuettes, and reproductions of small antique bronzes. Some architectural models will also be exhibited, as well as designs for a sun dial, which is a subject of competition, prizes of \$500 and \$1250 having been offered for the best and second best designs. At the last exhibition of the society, three years ago, an Italian garden was successfully reproduced in the galleries; this year the society purposes to convert them partly into a garden and partly into a portion of a house. The purpose of doing this is to show how a garden embellished with sculpture may be covered during the winter, and to draw attention to the beauty of such gardens. In this way it is hoped that a demand for ideal sculpture and statuary may be created or encouraged. Entires have already been received from sculptors in New York, Boston, Philadelphia, Cincinnati, Chicago, Baltimore and elsewhere.

At the last meeting of the Chicago Art Association the following officers were re-elected: President, Judge John Barton Payne; vice president, Mrs. John Sherwood; secretary, Miss Jessie S. Gardner; treasurer, Mrs. Charles P. Miller. A committee was appointed to consult the mayor upon the advisability of appointing a permanent committee to foster and protect the art interests of the city, to advise as to the character of poster and public pictures and to promote art in the public schools.

A portrait painter, in the Blackburn county court, in England, brought suit to recover a small sum is deferred payments from a Mrs. Walmsley, who testified that she had refused to accept the picture, but "was told to let it hang on the wall shout a couple of months, and then if it didn't mellow down it would be taken back."

The question of admitting women to membership in the Royal Academy is up again in England. No women has been thus honored by the scademy since the days of Angelica Kaufmann and her contemporary, Mary Moser, and the latter died as long ago as 1519. Lady Butler has more than once been named as likely of recognition at Burlington house, and two years ago Miss Henrietta Rae's name was mentioned in the same connection.

An English authority says that not for many years has the world of art, from a financial point of view, been more depressed than it is just now. From the vast majority of studios come complaints and lamentations that purchasers cannot be found for pictures even at bread-and-cheese prices. Certain artists are of course always busy, and their pictures invariably find purchasers at good figures, but the great body of the painting profession are quite differently placed. The other day a portrait painter sorrowfully explained to the Marylebone county court judge that he had been compelled to pawn his color-box to pay his fare on the 'bus which brought him to court, and both at Chelisea and Hampstead not a few painters say that the only models they are able to practice on just now are the unlovely faces of 'men in possession." There was a time when the first thing # fortunate speculator on the London Stock exchange did was to spend a respectable sum on modern pictures, but this laudable fashion seems to have been supplanted by less artistic hobbles.

The works of three foreign artists are just now attracting much attention in New York. Of the works of Boldini a critic writes: "Nothing more individual; and daring in the way of portraiture has been seen in this country. Can it be, one immediately questions, upon entering the gallery, that his sitters all have such striking personalities, or has the artist infused his own personality into each portrait; infused his own personality into each portrait; infused his own personality into each portrait. The case of Whistler the personality was not lacking in the sitter, and Boldini has revealed it to the world with an understanding and skill that must have astonished Whistler himself. His women are vivacious, restless—the brilliant flowers of fin de siecle civilization. It does not seem possible that they are fixed upon the canvas for all time; one expects to hear them unter a witticism the next moment. It is this light, scintillating touch in his portraiture more than the vigorous, facile brushwork which enchains one's admiration."

Of the Chartran portraits, he says, "suave, elegant, but lacking the individuality of the Boldini work. They are examples of fine workmanship and are convincing as likenesses. Among them is the famous portrait of the pope, which was exhibited at the world's fair."

the world's fair."

"Of several portraits by Madrazo, the likenesses are convincing, even to the stranger, and the rendering, if somewhat lacking in originality and charm, is nevertheless adequate and scholarly. One should have worked up to the Boldini portraits, instead of beginning with them; even work good in itself seems commonplace after his things."

"PATRIOTIC" NOVELTIES. The Spanish-American Crisis Has Proven a Windfall for

Fakirs. In New York, according to the Evening Post, the street fakirs have reaped a harvest of dimes by the sale of Maine crack -jack novelties. Chief among these novelles are photographs and lithographs of the Maine, Maine hats, flag buttons, Maine and Cuban souvenir spoons, "Who Did it?" "How It was Done," and "What We Will

"Who Did It?"—a card bearing a drawing of the Maine at anchor in Havana harbor—is an old toy, called "snap shots." in a new form. In "snap shots" one touched a match at the end of a gun, and the fire ran along a thread of silver nitrate, between the ploture and the card upon which it was mounted, to a "cap," which exploded to the utter destruction of a little bird that had but a moment before been sitting happily on a fence rail. But in "Who Did It?" the fuse runs from the foot of Moro Castle to the battleship, the forward part of which the explosion of the cap blows to atoms. One hundred gross were sold on the street in a single week.

This novelty will be supplanted in a few days by "How It Was Done," which differs from it only in that the fuse runs from the hand of a Spanlard seated on the rocks at the base of Moro Castle. One thousand gross are now in process of manufacture.

"Maine" branded on the ribbon, and talls of red, white and blue—have not "come up to the mark" as "good sellers." According to the fakir, they were made for the "fair sex" trade. Every woman in the land, it was thought, would want to wear one. Few women, the event proved, had any such desire, and the manufacture of the hats has, consequently been stopped. "You can never calculate for that trade," is the fakir's effection. Who Did It?"-a card bearing a draw-

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Matiness Sunday, Wednesday, Saturday, Week commencing Sunday afternoon, April 17th, The White Squadron and The Police Patrol. Vaudeville features: Charles Diamond, harpist; Florence Townsend, dancer; Arnold & Caswell, com-edy acrobats. Prices-10c, 15c, 20c and 25c.

American

European

CUSTOM AGAINST LIBERTY. Self-Reliant Young Woman

The millennium for women may be on its way, but it is not here yet, by any means, and a girl in good social position who wishes to be self-supporing has, in the words of the old darky song, "a hard road to trabble." Unless she is actually driven to it by dire poverty, the world, at least her world, thinks it queer." She is either condemned for her boldness or pitied for the supposed necessity. It does not seem to occur to her critics that a self-respecter earn her living than take an allowance from her father and go on ad infinitum at-An English authority says that not for many years tending afternoon teas and evening dances has the world of art, from a financial point of view. These diversions seem to society in gen tending afternoon teas and evening dances. eral to be the most desirable that life can eral to be the most desirable that life can offer, or a well-conducted young woman who does not find them all-sufficient might go in for charities or join literary societies.

"My friends are all sorry for me," said a girl who was studying and intended to practice a profession. "When Jim"—her brother—"started out for himself, everyone took it as a matter of course, and why should it not be the same with me? It seems impossible for people not to believe that I am in the greatest distress, and they are continually suggesting to me various seems impossible for people not to believe that I am in the greatest distress, and they are continually suggesting to me various occupations which they seem to think more suited to my capacity and sex. Why do you not go into violets, dear? said one kindly matron, really seriously. 'I think that would be so sweet for a young girl!' A suggestion from another source was that I should get up parlor entertainments for a living. Another well intentioned person asked me why I did not open a school, and finally, to cap the climax, a friend interested in my welfare seriously proposed that I should get servants for people—open an intelligence office, in short. To friends of my own age I am a distinct object of pily, and, in fact, nearly all of my acquaintances would consider it far more creditable if I should marry for an establishment than to wish to acquire an independence for myself."

This is undoubtedly the general attitude of the world toward women workers. How long such prejudice will continue depends upon the young women themselves. There is no possible reason why they should not be as self-supporting as their brothers are, and have the interests in life that arise from such occupations. To be confined to an increasing round of social obligations year in and year out seems absurd; to regard marriage commercially is unworthy of their womanhood, and yet it is the women themselves that forge the chains of custom and prejudice that bind them faster than fetters of steel.

A Lively Time.

'I told you so," said the Putnam avenue resident after the hired girl had burst in upon them to announce that there was a rat in the trap. "You people were fooling around here trying to catch sewer rats with these new fangled traps. One of these there is to eat, lays down on his back and

big fellows goes into such a trap, eats what there is to eat, lays down on his back and kicks his way out in less time than one of us could open a door. Good thing you had some one that knows a rat trap when he sees it. Come on now and we'll get rid of this fellow."

It was a lively procession that hurried to the barn.

"Here, don't open that yet,' 'as the girl held the trap and the pet poodle ki-yied and tore around as though it had a fit. "Put this bag over it. We're not here to amuse the rat. Hold still, now, till I get this twine string around his tail. That's it. Now don't get excited. Give me the grass hook. Stand over there, Jake," to the coachman. "You better go into the house, grandma," but grandma declared that she had killed rats before he was born, and she hitched up her sleeves as he swung a mop stick with both hands.

"Let 'er go," shouted the boss. Them there was something like a football rush. One swoop of the grass hook cut the twine string and removed the dog's tail so completely that there was nothing left to wag. The girl went backward into a water bucket, grandma's mop-stick caught the boss on the back of the head as he went down, the cat few into the hay mow, Jake made one kick that sprained a ligament and the rat skurried under the barn.

"Just what I expected," as they bathed his head with cold water. "You're a fine lot of yahoos. Bet that trap again and leave the next catch to me. Understand?"

From the Philadelphia Inquirer.
Here is a little story which set a whole tea party a-laughing the other afternoon. Is it true, you ask? Yes, perfectly true. A certain young actor and his wife went into theatrical management last year, and they produced two plays on the opening night of the venture, neither of which was over and above successful. Wistful and anxious, the young couple returned to supper at their flat and sent for their little maid, a native country girl, whose devotion and innocent rapture would, they hoped, soothe their hurt feelings, since the audience had rather churlishly expressed itself. "How did you enjoy your evening. Lizzy?" asked the actor. "Well." said Lizzy, "I didn't mind the second play, but that first play!! Lor! How I did hiss."

LEGAL NOTICES.

WHEREAS, John O'Leary and Alice O'Leary, his wife, grantors, by their deed of trust dated the third day of April, eighteen hundred and eighty-eight, recorded in the office of the recorder of deeds of Jackson county, Missouri, at Kanasa City, on the fourth day of April, 1838, in book B 308, pages 36 to 39, both inclusive, conveyed to Jefferson Brumback, trustee, the following described land in the county of Jackson and state of Missouri, towit: Lots two (2), four (6), six (6) and eight (8), all in Elder's addition to the City of Kanasa, making a pared of land, according to the plat of said addition, filed and recorded in the recorder's office of said county, in A. D. 1859, fronting south 131 feet on Nineteenth street, in said eity, and fronting east 3645 feet on Firthy street, as formerly designated, but now known as Highland avenue, in City of Kanasa, said lands being a part of the lands conveyed to said John O'Leary by William H. Craig and wife, by deed dated June 25, 1831, recorded in said recorder's office in book B 6, page 285. In trust to secure the payment of eleven promissory notes in such deed of trust described; and, whereas, default was made in the payment when due of the principal note in such deed described; and, whereas, default was made in the payment when due of the principal note in such deed described; and, whereas, default was made in the payment when due of the same now remains due, with interest thereon from October 3, 1855, at six per cent per annum, smilect to the following credits: \$50,00, October 2, 1895; \$30,00, May be 187, and \$50,00, October 23, 1897; now therefore, at the request of the payes and owner of said unpaid note, said Jefferson Brumback, as such trustee, will, under the power in said deed of trust, proceed to sell said lands and any and every part thereof, at public vendue, to the highest bidder, at the court house door in the City of Kansas (now called Kansas City). In the county of Jackson county, Missouri, at Kansas City, may at the time of sale be held, or might lastwil

SHERIFF'S SALE—By virtue and authority of two special transcript executions issued from the office of the clerk of the circuit court of Jackson county, at Kansas City, Missourt, returnable to the April term, 1898, of said court, and to me, as sheriff, directed and delivered, one in favor of Thomas D. Windiate, and one in favor of V. I. Barnes, and against the McCoy Land Company, the Park Investment Company, Kansas City, and W. H. Horner, I have tevied upon and scired all the right, title, interest and estate of said defendants, the McCoy Land Company, the Park Investment Company, Kansas City, and W. H. Horner, I have levied upon and scired all the right, title, interest and estate of said defendants, the McCoy Land Company, the Park Investment Company, Kansas City, and W. H. Horner, for the enforcement of a special tax bill in each of the above named executions, on the following described real estate, situated in the county of Jackson and state of Missouri, to-wit: Land twenty-one (21). Old Town of Kansas, an addition in the City of Kansas, now Kansas City, in the county of Jackson and state of Missouri, more particularly described as follows, to-wit: Beginning at the southwest corner of Missouri avenue and Locust street, thence westerly 800 feet to the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence avenue, thence east along the north line of Independence aven

Kansas City, Mo., April 11th, 1898.

SHERIFF'S SALE-By virtue and authority of, a special execution. No. 22510, issued from the office of the clark of the circuit court of Jackson county, at Kansas City, Missouri, returnable to the October term, 1858, of said court, and to me as sheriff directed and delivered, in favor of the state of Missouri, at the relation and to the use of Elithu W. Hayes, collector of the revenue of Jackson county, in the state of Missouri, and against Wm. Smythe, Robert D. Miller, David R. Emmons, trustee, and the English and American Manufacturing Company, Limited, I have levied up and seized all the right, title, interest and estate of said defendants, Wm. Smythe, Robert D. Miller, David R. Emmons, trustee, and the English and American Manufacturing Company, Limited, in and to the following described real estate, situated in the county of Jackson and state of Missouri, to-wit: Lots thirreen (13), fourteen (14), fifteen (15), sixteen (16), septeen (17), eighteen (18) and nineteen (19), block four (4), Clinton place, and I will, on Friday, the 8th day of May, A. D. 1898, between the hours of nine o'clock in the forenoon and five o'clock in the afternoon of that day, at the south front door of the county court house, in Kansas City, Missouri, sell at public vendue, for cash, te the highest bidder, all the right, title, interest and estate of the above named defendants. Wm. Smythe, Robert D. Miller, David R. Emmons, trustee, the English and American Manufacturing Company, Limited, in and to said real estate, to satisfy said execution and costs.

ROBERT S. STONE, Sheriff.

sixty-nine (69), Saighman place, an addition to Kanmas City, Missouri; lots eight (8), fifteen (18), eighteen (18), nineteen (19) and twenty (20), Franklin
place, an addition to Kansas City, Missouri, and I
will, on Friday, the 8th day of May, A. D. 1898,
between the hours of nine o'clock in the forenoon and
five o'clock in the afternoon of that day, at the south
front door of the county court house, in Kansas City,
Jackson county, state of Missouri, and during the
session of said circuit court at Kansas City, Missouri, sell at public wendue, for cash, to the highest
bidder, all the right, title, interest and estate of the
above named defendant, F. P. Dickson, is and to said
real estate, to satisfy said execution and costs.

ROBERT S. STONE, Sheriff.
Kansas City, Mo., April 13th, 1898.

Kansas City, Mo., April 13th, 1898.

SHERIFF'S SALE—By virtue and authority of a special execution, No. 18948, issued from the office of the clerk of the circuit court of Jackson county, at Kansas City, Missouri, returnable to the October term, 1898, of said court, and to me, as sheriff, directed and delivered in favor of C. R. Meyer, assigned to F. H. Luddington, and against Sands W. Bouton and Herekish H. King, I have levied upon and seried all the right, title, interest and estate of said defendants, Sands W. Bouton and Herekish E. King, for the enforcement of a special tax bill on the following described real estate, situated in the county of Jackson and state of Missouri, to-wit: South twenty (29) feet of north twenty-one (21) feet of lot eight (8), block ten (10), King and Bouton's resurvey of blocks ten (10) and eleven (11). Old Town of Kansas, now Kansas City, in the county of Jackson and state of Missouri, and I will, on Friday, the 5th day of May, A. D. 1893, between the hours of nine o'clock in the forenoon and five o'clock in the siteranoon of that day, at the south front door of the county court house, in Kansas City, Jackson county, state of Missouri, and during the session of said circuit court at Kansas City, Missouri, sell at public vendue, for cash, to the highest bidder, all the right, title, interest and estate of the above named defendants, Sands W. Bouton and Herekish H. King, in and to said real estate to satisfy said execution and costs.

Kansas City, Mo., April 13, 1898.

Kansas City, Mo., April 13, 1898.

SHERIFF'S SALE—By virtue and authority of a transcript execution issued from the office of the clerk of the circuit court of Jackson county, at Kansas City, Missouri, returnable to the April term, 1888, of said court, and to me, as sheriff, directed and delivered in favor of Henry N. Ess and John Georgen, and against Charles W. Holmes, I have levied upon and seized all the right, title, interest and estate of said defendant, Charles W. Holmes, in and to the following described real estate, situated in the county of Jackson and state of Missouri, to-wit: All of north one hundred and eleven (111) feet of lot numbered twenty-three (23), block numbered two (2), O. C. Day's addition to Kansas City, Missouri, and I will, on Friday, the 6th day of May, A. D. 1808, between the hours of nine o'clock in the forenoon and five c'clock in the afternoon of that day, at the south front door of the county court house, in Kansas City, Missouri, and awing the season of said circuit court at Kansas City, Missouri, sell at public vendue, for cash, to the highest bidder, all the right, title, interest and estate of the above named defendants, Sands W. Bouton and Herekhah H. King, in and to said real estate to said recution and costs.

EXECUTORS' SALE OF REAL ESTATE—Estate of

EXECUTORS' SALE OF REAL ESTATE—Estate of William H. Wymore, senior, deceased. James F. Reed and Enoch H. Miller, executors. Notice is hereby given that, by virtue of an order of the probate court of the county of Clay, state of Missouri, made at the February term thereof for the year 1898, in the matter of the estate of William H. Wymore, selicities, and the court state of William H. Wymore, selicities, and the court of said estate, will, on Saturday, the 30th day of April, 1888, at the south front does of the court house in Kanasa Citry, Jackson country, Missouri, attuated on the north side of Missouri avenue between Oak and Locust streets in said Kanasa Citry, and during the session of the circuit court of said Jackson country, at Kanasa Citry, sell, at public amount, for said in the following described real estate situate, lying and being in Jackson country, Missouri, to-wit: Lots one (i), two (2) and three (i), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (i), two (2) and three (ii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (ii), two (2) and three (iii), in block three (j), Whitehead place, Kanasa City, Missouri, to-wit: Lots one (ii), two (2) and three (iii), in block three (j), whitehead place, Kanasa City, whitehead the country of the countr EXECUTORS' SALE OF REAL ESTATE-Estate of

NOTICE OF FINAL SETTLEMENT- Notice | NOTICE OF FINAL SETTLEMENT- Notice | NOTICE OF FINAL SETTLEMENT.— Notice is hereby given to all creditors and others interested in the estate of Thomas McHugh, decased, that I. Thomas J. Seshorn, administrator of said estate, intend to make a final settlement thereof at the nact term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 16th day of May, 1898.

THOMAS J. SEEHORN, Administrator.

NOTICE OF FINAL SETTLEMENT- Notice is NOTICE OF FINAL SETTLEMENT Notice is hereby given to all creditors and others interested in the estate of Christian Beck, deceased, that I. Thomas J. Seehorn, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of May, 1938.

THOMAS J. SEEHORN, Administrator.

NOTICE OF FINAL SETTLEMENT— Notice is hereby given to all creditors and others interested in the estate of Charles Arthur Peabody, deceased, that I, Fred W. Perkins, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kanasa City, Missouri, on the 18th day of May, 1888. FRED W. PERKINS, Administrator.

LEGAL NOTICES.

IN the circuit court of Jackson county, Missouri, as Kanass City, January term, 1988. Howard M. Holden, assignee hank, plaintiff. Januar Circuit Court of Jackson County, Missouri, as Savings Bank, plaintiff. Januar Circuit Court of January James Pryor, John McGovern, Julia M. Gourley and John H. Gourley, her husband; W. H. Hawkina, John Dolan and Felix Dolan, defendants, Order of Publication. Now as this day comes Heward M. Holden, assignee of The Kanass City Safe Deposit and Savings Bank, plaintiff in the above entitled cause, before the circuit court of Jackson county, Missouri, at Kanasa City, and files affidavit stating that the above named defendants, Thomas H. Gourley, John McGovern, John Bolan and Felix Dolan are non-residents of the state of Missouri, so that the ordinary process of law cannot be served upon them, and praying that an order of publication issue herein, directed to said non-resident defendants. It is therefore ordered by the court aforesaid that publication be made as follows: To Thomas H. Gourley, John McGovern, John Bolan and Felix Dolan, you and each commenced by Howard of the state of the following described real commenced by Howard of the state of the following described real commenced by Howard of the state of the following described real fernants hereinslefor named, by petition duly filed in the circuit court of Jackson county, at Kanasa City, Missouri, the object and general nature of said petition and suit is to obtain the appointment of a receiver pendente lite for the following described real estate, together with the improvements thereon, towit: Lots twenty-six (25) and twenty-seven Gr., block two (1), Fairmount Park, an addition to the City of Kanasa, now Kanasa City, Jackson county, Missouri, according to the recorded plat thereof, and also to have delared only and void and to cancel upon the records of said county the following instruments and to remove the same as a cloud upon the title to said above described real estate, free and and learn from any and affective the coun

Pfaintiff. Dated April 2nd, 1898.

Plaintiff.
Dated April 2nd, 1998.

(First Publication, March 20th, 1898.)

NOTICE OF TRUSTEE'S SALE—Whereas, Mary R. Kenney and James C. Kenney, husband and wife, by their deed of trust, dated November 19, 1898, and recorded November 29, 1898, in the office of the recorder of deeds of Jackson county, Missouri, in deed of trust record B 133, at page 288, conveyed to David H. Extien, trustee, the following described real estate, situated in Jackson county, Missouri, to-wit Commencing at a point in the north line of Twenty-third (22rd) street, one hundred and forty (149) feet east of the northeset corner of Twenty-third (23rd) street and Michigan arenue; thence north one hundred and sixty (169) feet; thence south one hundred and sixty (169) feet; thence south one hundred and sixty (169) feet; thence south one hundred and sixty (169) feet to the point of commencement, being a piece of land seventy-five (75) feet east and west by one hundred and sixty (160) feet morth and south, situated in Linwood terrace, an addition to the City of Kansas, Missouri, as shown by the recorded plat thereof, together with all the improvements thereunty beinging, to secure the payment of three promissory notes, one of three hundred dollars (1909), due December 1, 1893; one of three hundred dollars (1909), due December 1, 1895, on one of three hundred dollars (1909), due December 1, 1895, and the balance due on said note was extended to the first day of December, 1985, and said note, with interest theron at the rate of temper cent per annum from the first day of December, 1985, and said note, with interest theron at the rate of temper cent per annum from the first day of December, 1985, and said note, with interest theron at the rate of temper cent per annum from December 1, 1895, less twenty-five dollars (152), with interest theron at the rate of temper cent per annum from December 1, 1895, less twenty-five dollars (152), by did January 12, 1897, is now due and wholly unpaid, together with taxes of eighteen and interest thereon; wherea highest bidder, all the right, title, interest and estate of the above named defendants. Wm. Smythen Robert D. Miller. David R. Emmons, trustee, the English and American Manufacturing Company. Limited. In and to said real estate, to satisfy said execution and costs.

ROBERT S. STONE, Sheriff.

Kannas City, Mo., April 12, 1938.

SHERIFFS SALE—By virtue and authority of a general execution, No. 21523, issued from the office of the circuit court of Jackson county, at Kannas City, Missouri, returnable to the October term, 1895, of said court, and to me as sheriff directed and delivered, in favor of Annie E. Hendrix, Ed. L. Rearritt, William C. Scarritt, Kathan Scarritt, Charles W. Scarritt, Martha M. Scarritt and Ruth E. Hargrove, and against F. P. Dickson, I have levied upon and selzed all the right, utile, interest and estate of eald defendant, F. P. Dickson, in and to the suthority vested in me by said deed of trust, at the request of the legal holders and owners of said offendant, F. P. Dickson, in and to the suthority vested in me by said deed of trust, at the request of the suthority vested in me by said deed of trust, at the request of the legal holders and owners of said trust, and the right, utile, interest and estate of said defendant, F. P. Dickson, in and to the suthority vested in me by said deed of trust, at the request of the suthority vested in me by said deed of trust, at the request of the suthority vested in me by said deed of trust, and successor in trust to David H. Ettien, under and by virtue and fellowing described real deal of the suthority vested in me by said deed of trust, and the suthority vested in me by said deed of trust, and the property at public vendence, in the suthority vested in the suthority ves

Sheriff of Jackson County and Trustee

Sheriff of Jackson County and Trustee.

WHEREAS, John A. Hanly, George W. Bohon and Mosheim Tabler, grantors, by their deed of trust dated the eighth day of April, one thousand eight hundred and eighth seven, recorded in the recorder's effice of Jackson county, Missouri, at Kansas City, on the twelfth day of April, eighteen hundred and eighty-seven, in book B 285, page 285, conveyed to the undersigned trustee all of lots numbered six (6) and seven (7), in Courtney's addition to the City of Kansas, in Jackson county, Missouri, in trust to secure the payment of certain promissors notes in such deed described; and, whereas, default has been made in the payment when due of both of said notes and the same now remain due and payable, with interest thereon since April 5, 1895, at six per cent per annum; wherefore, and at the request of the owner and holder of said notes, notice is hereby given that I will, as such trustee, proceed to sell the property hereinbefore and in such deed described, and any and every part thereof, at public wendue, to the highest bidder, at the north front door of the United States custom house, at the southeast corner of Ninth and Wainut streets, in Kansas City, in the county of Jackson aforesaid, for cash, on Monday, the second day of May, eighteen hundred and ninety-eight, between the hours of nine o'clock in the forenon and five o'clock in the afternoon, to pay the costs and expenses of executing this trust, including compensation to the trustee for his services, and to pay said notes, with interest thereon, as aforesaid. RICHARD M. DAVIS, Brumback & Brumback, Attorneys.

Brumback & Brumback, Attorneys.

NOTICE is hereby given that lecters testamentary on the extate of Conrad Eckert, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Missourt, at Kansas City, on the 50th day of March, 180s. All persons having claims against said estate are required to exhibit the same to the undersigned for allowance, within one year after the date of said letters, or they may be precluded from any benefit of said estate, and if such claims be not exhibited within two years from the date of this publication they will be forever harred.

MINNIE ECKERT, Executrix.

Dated this 20th day of March, 1898.

Dated this 50th day of March, 1895.

NOTICE is hereby given that letters of administration on the estate of James W. Gibbs, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Missouri, at Kanass having claims against said estate are required to exhibit the same to the undersigned for allowance, within one year after the date of said letters, or they may be precluded from any benefit of said estate, and if such claims be not exhibited within two years from the date of this publication they will be forever barred. JOHN W. GIBIS, Administrator.

Dated this 30th day of March, 1898.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the
estate of Alden Carter, deceased, that I, the undersigned, Nira D. Gwynne, executris of anid estate,
intend to make a final estilement thereof at the next
term of the probate court of Jackson county, Miscourt, to be begun and held at Kunsas City, and
county and state, on the 16th day of May, 1898,

James G. Smith, Attorney.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all crediturs and others interested in the estate of Susan C. Squires, deceased, that I, William H. Squires, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackana county, to be held at Kanasa City, Missouri, on the 16th Car of May, 1838.

WILLIAM H. SQUIRES, Administrator.

NOTICE OF FINAL SETTLEMENT—Notice is here-by given to all creditors and others interested in the estate of Owen Sherin, deceased, that I, John F. Comfort, administrator de bonis non, with the will annexed, of said estate, intend to make a final set-tlement thereof at the next term of the probate court of Jackson county, to be held at Kannas City, Missouri, on the 19th day of May. 1858. JOHN F. COMFORT, Administrator.

NOTICE OF FINAL SETTLEMENT—Notice is here-by given to all creditors and others interested in the exaste of Elizabeth M. Bartlett, decessed, that I, Charles R. Kirby, administrator of said estate, in-tend to make a final settlement thereof at the nex-term of the probais court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of May, 1988. CHARLES R. KIRBY, Administrator. NOTICE OF FINAL SETTLEMENT Notice is here-by given to all creditors and others interested in the estate of Keria C. Hasson, deceased, that I. Samuel L. C. Hasson, executor of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 10th day of May, 1598, SAMUEL L. C. HASSON, Executor.

NOTICE OF FINAL SETTLEMENT-Notice is here-by given to all creditors and others interested in the estate of Joseph N. Holden, deceased, that I, Henry T. Holden, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held as Kansas City, Missouri, on the 18th day of May, 1958, HENRY T. HOLDEN, Administrator.

ABSIGNEE'S NOTICE—Notice is hereby given that I, as assignee of the Mohawk Woolen Company (formerly the Foster Woolen Company), will an May 7th, 188, apply to the circuit court of Jackson county, Missouri, at Kansas City, division No. 2, for a discharge from said trust.

EDWIN A. KRAUTHOFF, Assignee.